

# Western Indian Ocean SYMPHONY

A circular blue illustration depicting a meeting. Three stylized human figures are gathered around a whiteboard on a tripod stand. The whiteboard contains various diagrams, including a flowchart with arrows and several sticky notes. The figures are rendered in simple, flat colors: a woman in a yellow dress, a woman in a grey dress, and a man in a light green shirt and grey pants. The background of the circle is a solid blue color.

## Software Overview

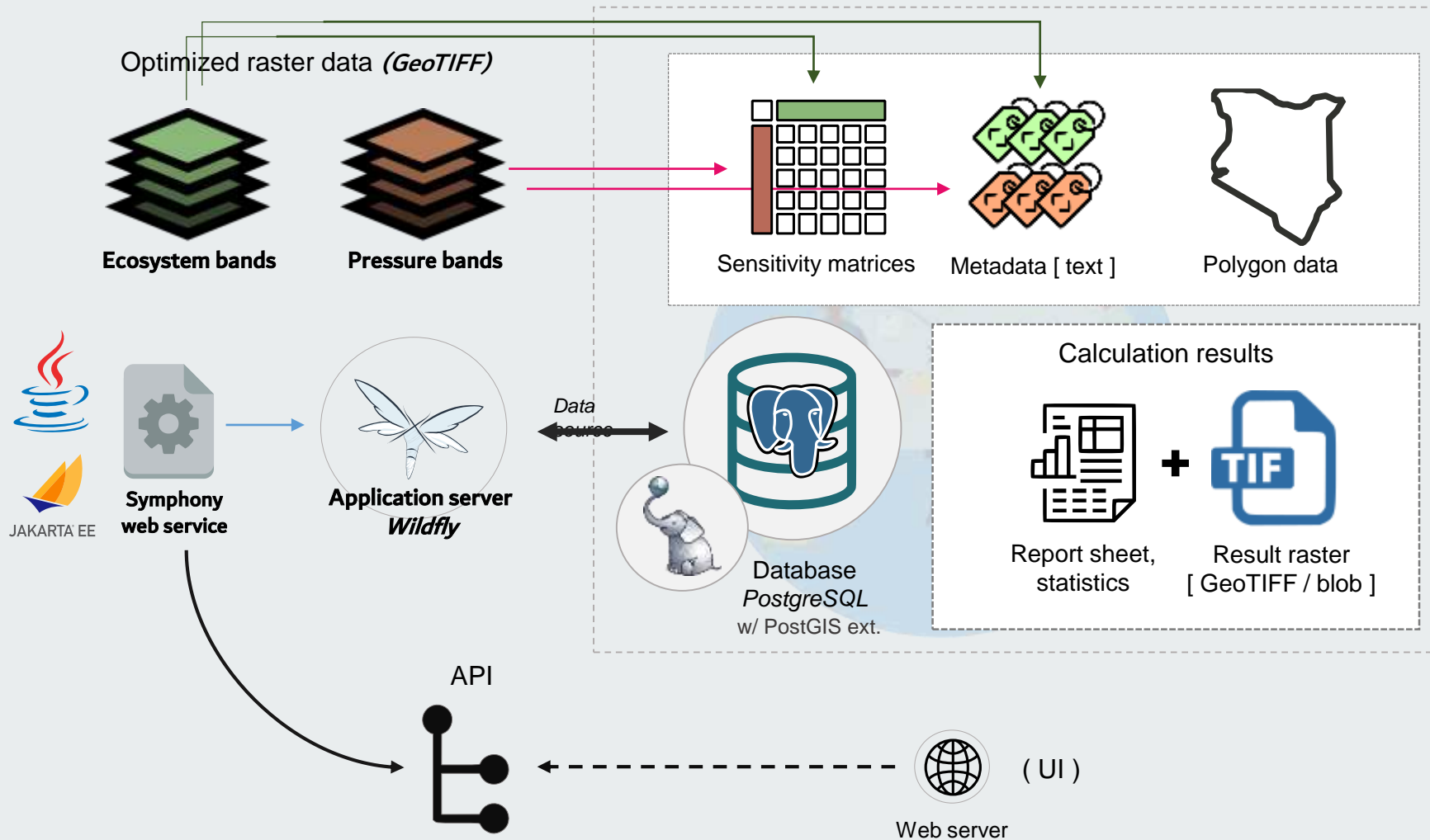
Technical workshop

October :: 2024

Presenter:

Ann Ahlsten

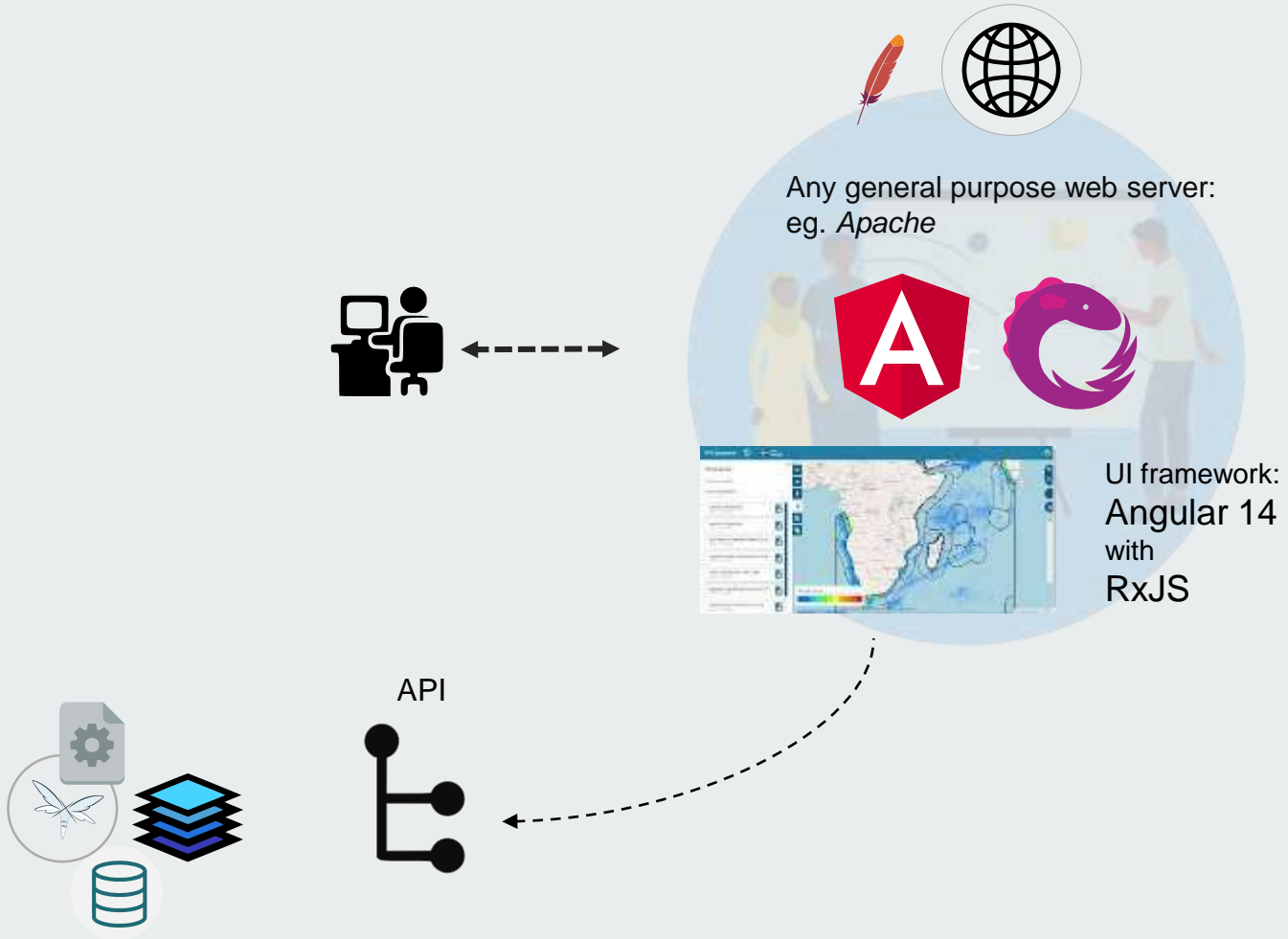
# Serverside component



## Notable details

- Jakarta EE – based app
- Wildfly app server
  - Configurable identity management
- PostgreSQL 14 with PostGIS extension

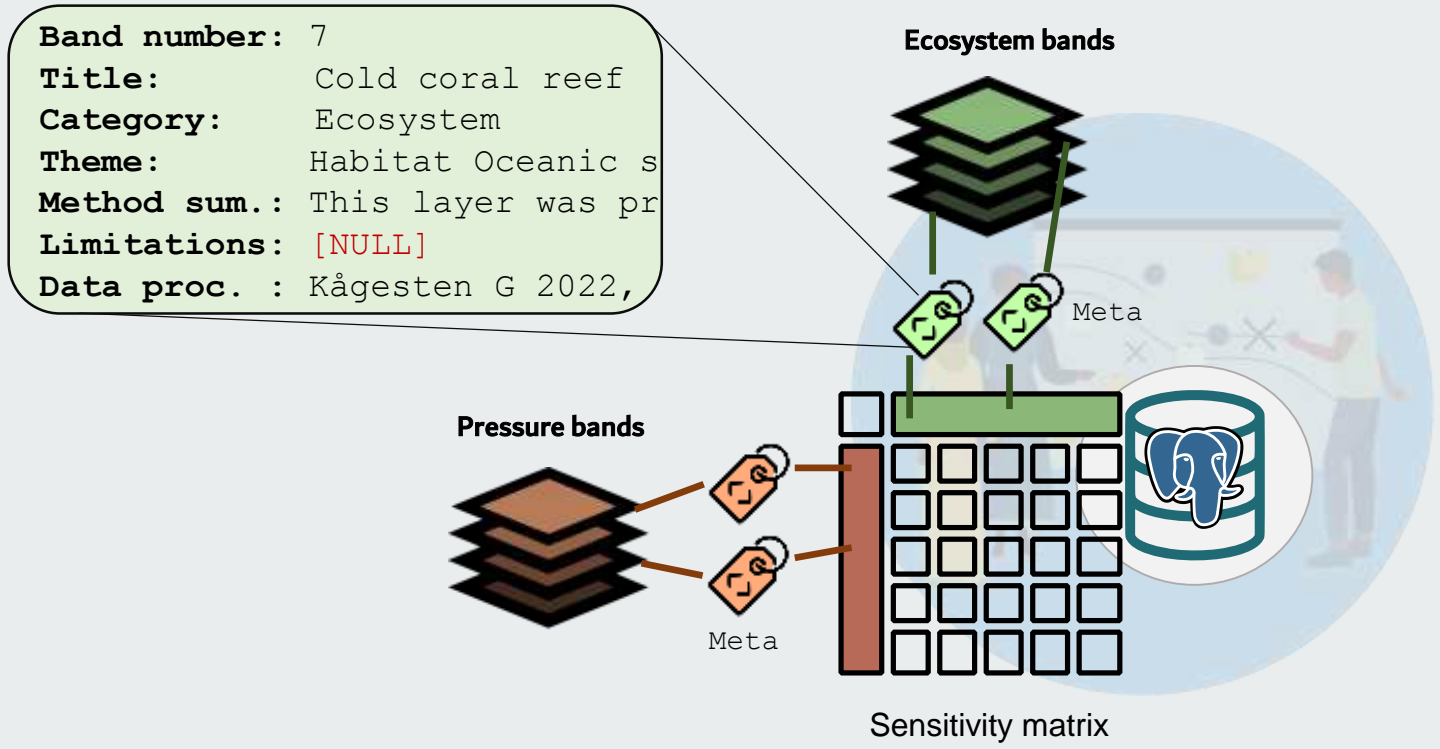
# Web UI component



## Notable details

- SPA Web UI built with Angular 17
- Utilizes RxJS for state management
- Utilizes translation module:
  - Currently maintained translations – English, French, Swedish
- *WIO Symphony* deviates from the main software branch only by inconsequential user interface details.

# Raster data ↔ Database



- Note that there may be multiple read-only matrices defined for a baseline (but always one *default matrix*)
- Meta data corresponds to some specific baseline dataset and provides keys for sensitivity matrices
- Currently there are nine metadata fields in active use by WIO Symphony:
  - ✓ Band number
  - ✓ Title (eg. "Cold coral reef")
  - ✓ Category ( Pressure / Ecosystem )
  - ✓ Theme (eg. "Habitat Oceanic seafloor")
  - ✓ Method summary
  - ✓ Limitations
  - ✓ Value range
  - ✓ Data processing details
  - ✓ Data sources (list)

# Polygons / boundaries

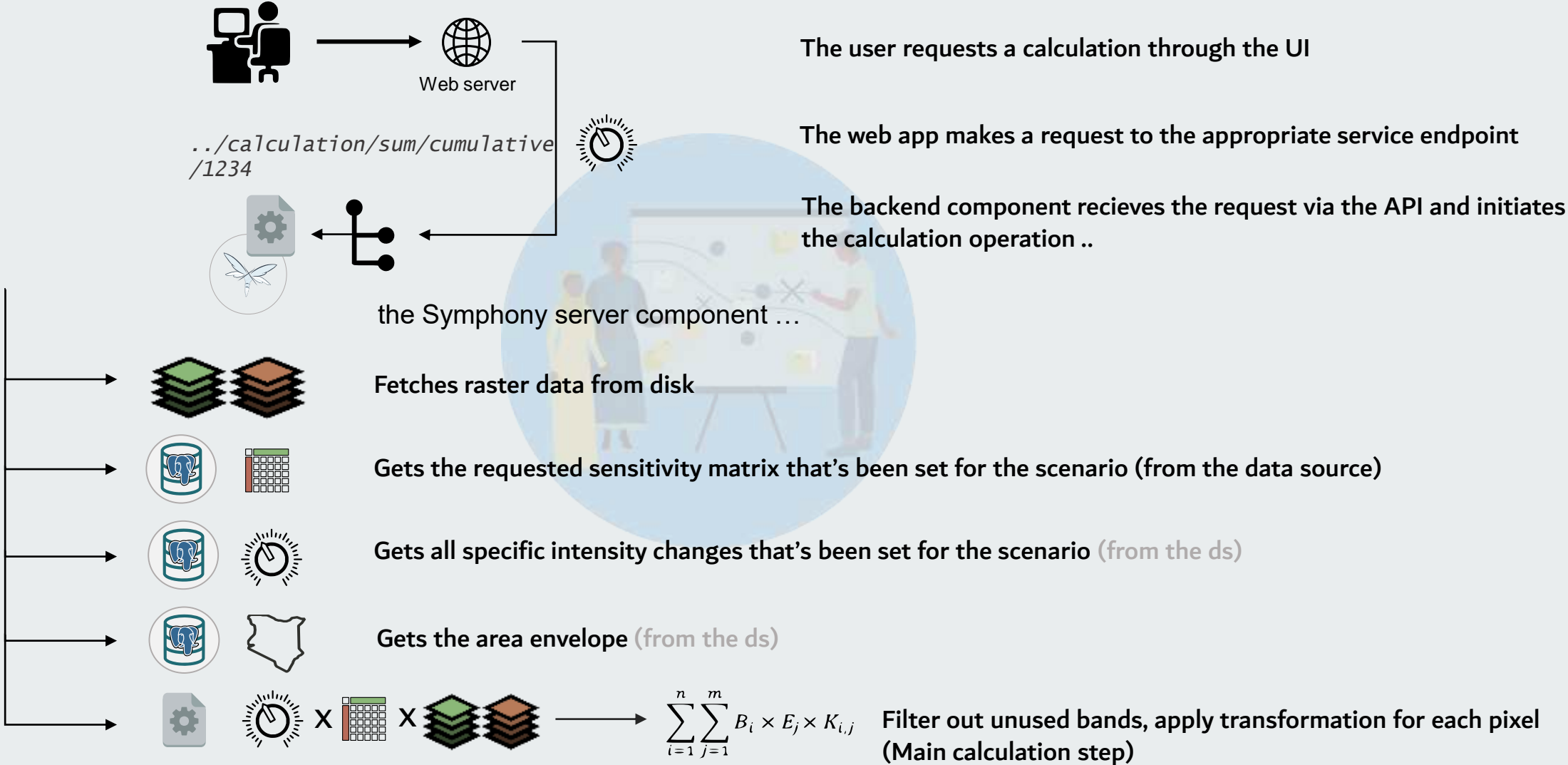


- Symphony uses geographic polygon data (GeoJSON) internally for two distinct purposes:
  1. As *Scenario Area* polygons
  2. As *Calculation area* boundaries
- **Scenario Area polygons** are either selected by the user from a predefined collection of polygons, drawn to the map interactively, or imported by file upload.  
These polygons, together with intensity settings, form the application-specific concept *Scenario*.  
*Scenarios* are central to the core functionality of the software: variable, user-initiated impact calculation.
- **Calculation area boundaries** are utilized by the application logic to determine system behaviours.  
Specifically, each *Calculation Area* is coupled to a default sensitivity matrix.

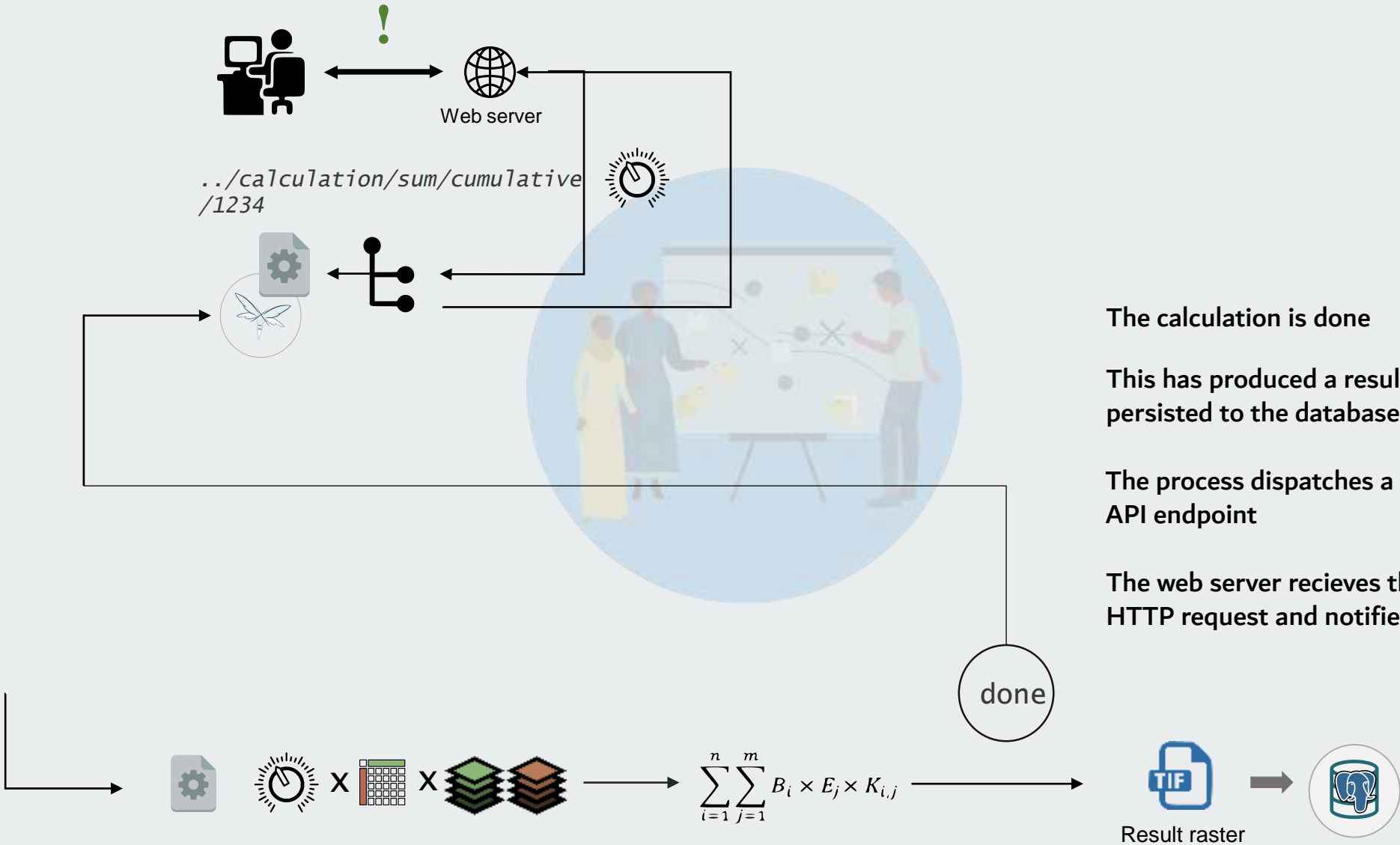
Notably, Symphony may accommodate different *Calculation Areas*, to differentiate sensitivity scores by region.  
The instance of Symphony at SwAM (for the Baltic marine region and surroundings) defines three *Calculation Areas*.





However, this feature isn't used in WIO Symphony instance, as there is only a singular Calculation Area defined – implying that the entire grid shares a common default sensitivity matrix.



# Calculation step by step



# Calculation step by step



$$\sum_{i=1}^n \sum_{j=1}^m B_i \times E_j \times K_{i,j}$$



Result raster

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**Thank you for listening!**

